



The Idville Collection
Libidoland & Anxiety Acres

Two Films by
Jessica & Julie
King & Keck

Featuring
Beth Ivy Andrew Lindsay
Neil Bagadiong

with Original Music by
Felled Hands

LIBIDOLAND

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www.kingsisafink.wordpress.com

2009/HD/14 min 48sec/16:9/Stereo

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www.facebook.com/pages/The-Idville-Collection

CAST

NEIL BAGADIONG as Fish Guy

JUSTIN GOH as Meat Guy

JILL HOWE as Bakery Goddess

BETH IVY as Leilah

JULIE KECK as Bakery Lady

MATT KUZMA as Mechanic

ANDREW LINDSAY as Reed

GLYNIS BROOKS as Neighbor

CREW

Written & Directed by JULIE KECK & JESSICA KING

Cinematography & Editing by JESSICA KING

Lighting by BEN HOWARD-MCKINNEY

ORIGINAL SCORE

Written & Performed by JEREMY PRICE & DAN QUERFELD

LIBIDOLAND

Logline: A couple discovers the consequences of allowing fantasies to override common sense.

Synopsis: Like many loving couples, Reed and Leilah are looking for ways to spice up their sex life. After careful consideration and research, they've decided that today's the day to try some light bondage.

Once tied up in the closet, Leilah leaves Reed to fantasize about the naughty things she might do while out running errands. Reed's visions of back room liaisons and cafe caresses are everything he'd hoped for, but when he gets tangled up in the ropes, amorous imaginings morph into memories of what he could lose.

Will Leilah return in time to save Reed, or will their first foray into kink be their last?

Production: *Libidoland* was shot entirely in Chicago, where the generous owners of Golden Pacific Market and Ventrella's granted King is a Fink many precious hours of shooting time. Key props were donated by the awesome organic post-punk bakers at Bleeding Heart Bakery.

Music for *Libidoland* was crafted by local Chicago band Felled Hands (Jeremy Price and Dan Querfield), who guide the audience between Reed's fantasies and Leilah's realities with their psych-folk creations.



ABOUT THE TALENT



BETH IVY (Leilah) was drawn to *Libidoland* because of its sex-positive message. For her role, Beth ran in stilettos, crawled into car trunks, and obliterated baked goods in her skivies. Beth served as a bondage consultant on this film, helping to create a realistic scenario and making sure that safe practices were observed at all times. This licensed massage therapist and sometimes scone slinger lives in Oak Park and takes guitar lessons from her boyfriend, Ben, who also provided lighting for this film.

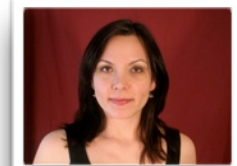
ANDREW LINDSAY (Reed) is a jack-of-all-trades who has experience in indie film and is excited to now add “leading man” to his resume. This is Andy’s first *King is a Fink* project. For his role, Andy mastered the art of hanging out and lying around. Andy grew up in Lowell, Indiana, lives in the Chicago suburbs, and has his sights set on Hollywood.

NEIL BAGADIONG (Fish Guy) is a professional actor and model whose work has been seen in commercials for Speedway, Eli Lilly, Totes, Just T-Shirts, and the monthly Indiana magazine *Brides*. Neil is currently represented by the Helen Wells Agency. This is his first *King Is A Fink* project. Learn more about Neil at: neilscard.shutterfly.com.

JEREMY PRICE & DAN QUERFELD (Music) have been evolving a spontaneous psych-folk boombox aesthetic since the mid-90s under many guises. They now work together as *Felled Hands*. Other band members include Vicky Merrell and Marci Ackerhalt-Price. This is their first movie score. Jeremy has appeared in previous *King is a Fink* Projects, including *Snow Bunny*, in which he played the lead role of Dean opposite bandmate and wife, Marci.



ABOUT THE FILMMAKERS



Jessica King and Julie Keck have been producing short films as King is a Fink for 10 years.

Jessica King is the primary director, cinematographer, and editor for King is a Fink films. During the writing stage, Jessica generates the initial ideas for the movies, determining major themes and guarding against cliches, boring stereotypes, and the status quo. Jessica also designs King is a Fink promotional materials and plans the marketing strategy.

Once on board with an idea, Julie Keck fleshes out the script, creating scenes, scenarios, and dialogue that bring the characters to life. On the set, Julie serves as the secondary director, cheerleader, and sustenance provider. Julie is also the social media director for King is a Fink, maintaining their blog and finding new fans via Twitter and Facebook.

When not writing or producing movies, Jessica teaches high school English and film. Julie is a freelance writer specializing in web content and training materials.

